



Beyond Brandi: 60 Years after the Teoria del Restauro



08:30 Registration

9:00 Opening

patrons	Ministry of Culture, Municipality of Rome	<i>Institutional Greetings</i>	it
Kristian Schneider	conservator-restorer (CR), ARI president, Italy	<i>Mutations e Prospectives in Conservation-restoration</i>	it/en

09:20 **Session 1 - Between the preservation of historical memory and its future transmission, how can the process of conservation and restoration foster the encounter between generations?**

Giorgio Bonsanti	art historian, former Superintendent Opificio delle Pietre Dure, Italy	<i>Brandi's Actuality and New Communication</i>	it
Bosse Lagerqvist	conservator-restorer, University of Goteburg, ICOMOS CIF, Sweden	<i>Conservation-restoration: a Holistic Approach</i>	en
Valentino Nizzo	archeologist, Director National Etruscan Museum Villa Giulia, Italy	<i>Conserving-restoring and Transmitting Memory: the Experience of the National Etruscan Museum of Villa Giulia</i>	it
Helene Svahn Garreau	conservator-restorer, Tyréns Inc., Committe member E.C.C.O., Sweden	<i>Sustainability in Conservation-restoration</i>	en

10:40 **coffee break**

11:10 **Session 2 - What economic value can conservation in all its forms – preventive + remedial conservation, restoration and maintenance - generate in local communities? What new skills are required to maximize it?**

Susan Corr	conservator-restorer, former E.C.C.O. president, Irland	<i>Old Ways, New Perspectives: Who Are we Conserving for?</i>	en
Stefano Della Torre	architect, Politecnico di Milano, presidente SIRA, Italy	<i>The Economic/Social Value Generated by Conservation: Approaches Compared</i>	it
Anna Mignosa	economist, Erasmus University Rotterdam, Netherlands	<i>Cultural Heritage's Economic Ecosystem</i>	it

12:10 **Discussion - new skills and updating the Conservator-restorer's curriculum**

Representatives of the Italian Conservation-restoration Education System: Renata Pintus (Opificio delle Pietre Dure, Florence), Barbara Zonetti (Istituto Centrale per la patologia degli archivi e del libro, Rome), Michela Cardinali (Centro Conservazione Restauro La Venaria Reale, Turin), Pasquale Rossi (national committee for degrees in conservation and restoration of cultural heritage), Giovanna Cassese (coordination academy restoration schools)

13:00 **lunch**

14:10 **Session 3 - From theory to practice, what are the changes in "doing conservation-restoration"? How has the evolution of the theoretical premises modified the sector's operational responses? (case studies)**

Elis Marcal	conservator-restorer, E.C.C.O. president, Portugal	<i>A New European Landscape: from the Object to the People</i>	en
Serena Di Gaetano, Federica Giacomini	conservator-restorers, Istituto Centrale per il Restauro, member ARI (SDG), Italy	<i>Identity Values and Recovery of Integrity: Reflections and Proposals on an Asset Destroyed by the Earthquake</i>	it/en
Livia Pecchioli	conservator-restorer, member ARI, Italy	<i>Perin del Vaga at Genoa, Villa del Principe, "The conservation of the addition must be considered regular, the removal exceptional"</i>	it
Valentina Sessa	lawyer, Università Cattolica del Sacro Cuore, Milan, Italy	<i>Changes in the Regulations Applicable to Cultural Heritage: Rules Amended, Repealed, Unimplemented</i>	it

15:30 **Round table discussion**

Kristian Schneider - Bosse Lagerqvist - Stefano Della Torre - Elis Marcal - Egidio Sangue it/en

16:30 **Closing of the event**

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